

CV

Dipl. Designer Martin Schuster (Lang)

* 05. November 1984; Erlabrunn, Germany

- Working experiences

- 2012 Working as freelance Art-Director and Graphic-Designer for various customers; Berlin, Germany
- 2011 Founder of the concept-brand "Manere"; Berlin, Germany
- 2011 Employee at Andy Warhol's Interview Magazine; Berlin, Germany
- 2010 Freelancer at BUREAU Mario Lombardo; Berlin, Germany
- 2010 Internship at BUREAU Mario Lombardo; Berlin, Germany
- 2008 Founding member of "Rang und Namen" Magazine; Weimar, Germany
- 2003 Civilian service; Dresden, Germany

- Education

- 2011 Degree from Bauhaus-University Weimar in Visual Communication; Weimar, Germany
- 2009 Study abroad at Swinburne University – National School of Design, Master Program; Melbourne, Australia
- 2008 Study abroad at Academy of Fine Arts, Master Program; Katowice, Poland
- 2005 Study at Bauhaus-University Weimar, Visual Communication; Weimar, Germany
- 2004 Study at Bauhaus-University Weimar, Mediasystems; Weimar, Germany
- 2003 General qualification for university entrance, Hans-Erlwein-Gymnasium; Dresden, Germany

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- Publications

- 2012 Showcase for Industrial Designer Sebastian Schönheit, Design and Conception with Sebastian Schönheit and Manuel Goller; Berlin, Germany
- 2011 "Graft – Distinct Ambiguity" Showcase of Architecture Collective "Graft", Design and Conception with Bureau Mario Lombardo, Die Gestalten Verlag; Berlin, Germany
- 2010 "RUN" Magazine, Interview and Showcase; Weimar, Germany
- 2010 "The Tender Spot" Monography about German Designer Mario Lombardo, Design and Conception with Bureau Mario Lombardo, Die Gestalten Verlag; Berlin, Germany
- 2010 "OK-Festival Issue", "Rang und Namen" Magazine, Showcase; Arnhem, Netherlands
- 2009 "Typografik", Interview and Showcase; Weimar, Germany
- 2008 Exhibition Publication "Happy Birthday Modernism", Design and Conception; Katowice, Poland
- 2008 "Rang und Namen" Magazine, Design and Conception; Weimar, Germany
- 2007 Exhibition Publication, Artist Group "FONK", Bauhaus-University; Weimar, Germany

- Mentions & Scholarships

- 2011 "Behind the Zines – Self-Publishing Culture", R. Klanten, A. Mollard, M. Hübner (ISBN: 978-3-89955-336-9), Die Gestalten Verlag; Berlin, Germany
- 2011 Bauhaus-Scholarship, Bauhaus-University Weimar; Weimar, Germany
- 2010 Ingeborg Wiensowski, "Mario Lombardo - The Tender Spot"; Spiegel-Online, Culture section (09/11/2010); Germany

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- Exhibitions

- 2011 "Graft – Distinct Ambiguity" Book Launch, Exhibition;
Art Space "Haus am Waldsee", Berlin, Germany
- 2010 "RUN" Magazine Exhibition; Gaswerk, Weimar, Germany
- 2010 "The Tender Spot" Book Launch; Gestalten Space,
Berlin, Germany
- 2010 "DE ZINES" Exhibition, "Rang und Namen" Magazine;
La Casa Encendida, Madrid, Spain
- 2010 "Rang und Namen" Magazine Exhibition; D21 Art Space,
Leipzig, Germany
- 2010 Graphic Design Festival Breda (GDFB), "Rang und Namen"
Magazine, Exhibition; Breda, Netherlands
- 2010 "OK-Festival – Festival for Independent Publishing",
"Rang und Namen" Magazine, Exhibition; Arnhem, Netherlands
- 2010 Group Exhibition, "Classic & Contemporary I+II";
Art Space Trierer 5, Weimar, Germany
- 2009 Exhibition, "Typografik"; Art Space "Haus am Horn",
Weimar, Germany
- 2009 Showcase, Master Class "Type and Publication";
Swinburne University – National School of Design,
Melbourne, Australia
- 2009 Exhibition, "Happy Birthday Modernism"; Katowice, Poland
- 2008 "Rang und Namen" Magazine Exhibition; Bauhaus-University Weimar;
Weimar, Germany
- 2007 Showcase, Artist Group "FONK", Bauhaus-University Weimar;
Weimar, Germany
- 2007 Group Exhibition, Project "Taxi"; Pratt Institute, New York, USA
- 2006 Group Exhibition, "STI Design Award"; Lauterbach, Germany

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